**ARTIST COMMUNITY THEATRE**

**2019/2020 AUDITION FORM**

**I am interested in being considered and cast for the following shows:**

**\_\_\_\_\_ “The Lion, Witch and the Wardrobe” (Late Winter 2020)**

**\_\_\_\_\_ “The Wizard of Oz” ( Late Spring 2020)**

**Audition Criteria:**

**1. 2 monologues (one comedic, one dramatic) prepared and memorized up to (2) min in length each.**

**2. (2) songs (Not for Lion, Witch, Wardrobe, for OZ auditions only in the future) prepared at least with 32 bars. Musical tracks/CD (provided by you) are accepted. An a cappella audition is allowed but not encouraged. Video Auditions are accepted under the same criteria by June 1, 2019.**

1. **NAME\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**
2. **STAGE NAME (if different)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**
3. **PHONE NUMBER\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**
4. **EMAIL\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**
5. **AGE\_\_\_\_\_\_\_\_\_\_**
6. **VOCAL RANGE? (Please Circle 1-2) Soprano Alto Tenor Bass**
7. **DANCER?\_\_\_\_\_\_\_\_\_\_\_\_\_ STYLE OF DANCE?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Rate Your Dancing Ability by checking one box below. (Your indication does not necessarily disqualify you from any show that you are auditioning for.)**

* **\_\_\_\_\_\_ Formal Dance Instruction**
* **\_\_\_\_\_\_ Have learned choreography in the past from other shows and venues.**
* **\_\_\_\_\_\_ No dance experience of any kind.**
1. **Are there any physical limitations that we need to be aware of as we cast for a show?** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. **Are there any known conflicts of schedule that we need to be aware of for Annie? (Rehearsals begin January 2 for LLW and Performances begin \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**
3. **What are your strengths as an actor/singer/dancer?** (Attach headshot/bio sheet) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
4. **What would you consider to be your 3 weaknesses as a performer?** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
5. **Please list the monologues and musical selections (OZ ONLY) that you are performing for your audition.**
6. **Monologue**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
7. **Musical Selections\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (NOT FOR LLW)**

**AGREEMENT**

**(Please initial each)**

1. **I understand** that I may not be cast for this show. (Yes) \_\_\_\_
2. **I understand** that more than 3 prior conflicts, listed at the time of my audition for this show run, could disqualify me from being cast in this particular show. (Yes) \_\_\_\_
3. **I understand** that tech week is mandatory in attendance. If I have a conflict with any dates of tech week, I am to notify you at this audition. (Yes) \_\_\_\_
4. **I understand** that I am to give two weeks' notice prior to the first rehearsal if dropping a casted part. (Yes) \_\_\_\_
5. **I understand** that I will be immediately released from a show by ACT due to "sudden conflicts" that I did not list at the time of my audition (except emergencies). "Sudden conflicts" can include possible job shifts that were not listed on my audition form, events such as entertainment, sporting events, etc that I gave no prior indication to ACT that I was going to attend. (Health issues such as illness will be discussed on an individual basis.) (Yes) \_\_\_\_
6. **I understand** that I cannot have any prior conflicts on a performance date listed and that I will not be cast for this show if there is a conflict on a performance day. (Yes) \_\_\_\_
7. **I understand** that I am required to participate in cast work days for this show which can include building sets, painting, and other manual necessities for this show needed. (Yes) \_\_\_\_
8. **I understand** that rehearsals may run after 9:30pm at times as needed and I cannot leave rehearsal without first speaking to a director. (Yes) \_\_\_\_
9. **I understand** that all rehearsals/shows will be in Nolensville, TN (rehearsal location TBA) (Yes) \_\_\_\_

**SIGNED\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_- DATE\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ PARENT SIG (FOR MINORS) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**